



## Logic School Summer Reading List Rising 8<sup>th</sup> Grade

### Each student must read the following:

C. S. Lewis	<i>The Last Battle</i> The Book of Revelation
A. Bierce	“An Occurrence at Owl Creek Bridge” (short story)
Saki (H. H. Munro)	“The Lumber Room” (short story)

### Each student must read one of the following:

#### FICTION

R. Adams	<i>Watership Down</i>
Aeschylus	<i>The Oresteia</i> (trilogy of plays)
L. M. Alcott	<i>Little Women</i>
J. Austen	<i>Emma</i>
R. Bradbury	<i>Fahrenheit 451</i>
C. Bronte	<i>Jane Eyre</i>
L. Carroll	<i>Alice’s Adventures in Wonderland &amp; Through the Looking Glass</i> (both)
A. Christie	<i>Murder on the Orient Express</i>
S. Crane	<i>The Red Badge of Courage</i>
C. Dickens	<i>A Tale of Two Cities</i>
A. C. Doyle	<i>The Hound of the Baskervilles</i>
Euripides	<i>Medea</i> (play)
Homer	<i>The Iliad</i>
C. Marshall	<i>Christy</i>
A. Miller	<i>Death of a Salesman</i> (play)
B. Orczy	<i>The Scarlet Pimpernel</i>
H. Pyle	<i>Men of Iron</i>
G. B. Shaw	<i>St. Joan</i> (play)
W. Shakespeare	<i>Henry V</i> (play) <i>A Midsummer Night’s Dream</i> (play)
B. Smith	<i>A Tree Grows in Brooklyn</i> (mature content)
J. R. R. Tolkien	<i>The Hobbit</i>
T. H. White	<i>The Once and Future King</i>
T. Williams	<i>The Glass Menagerie</i> (play)
P. G. Wodehouse	<i>The Code of the Woosters</i>
P. Zindel	<i>The Pigman</i>

#### NON-FICTION

M. Angelou	<i>I Know Why the Caged Bird Sings</i> (mature content)
J. H. Griffin	<i>Black Like Me</i> (mature content)
J. Herriot	<i>All Creatures Great and Small</i>
P. Kreeft	<i>The Best Things in Life</i>
C. S. Lewis	<i>Mere Christianity</i>
J. Lovell	<i>Apollo 13: Lost Moon</i>
N. Philbrick	<i>In the Heart of the Sea: The Tragedy of the Whaleship Essex</i>

## CCS Logic School Summer Reading List Instructions, Rising 8<sup>th</sup> Grade

All incoming logic schoolers must read two books and two short stories they've never read before, as well as the Book of Revelation in the New Testament. The first book (along with Revelation) and the two stories are required, but the students may choose their second book from a long list of fiction and non-fiction.

❑ What's my assignment?

- For *The Last Battle*, you must write a full, three-point paragraph with introductory, supporting, and summarizing sentences about the Biblical elements of the novel. C. S. Lewis was inspired by the Book of Revelation when writing this story. Before you read the novel, read all of Revelation. As you read the novel, make connections between Revelation and the events of Lewis's story. In your paragraph, choose three events from Revelation and explain how what happens in the story is similar to what happens in Scripture. Your paragraph must be between 100 and 150 words in length.
- For the two stories, you must fill out a story chart. See the attachment.
- For the book of your choice, you must prepare an oral book talk. See the instructions and rubric for more details.
- For all five texts, you must affirm in writing how much of them you actually read.

❑ When are the assignments due?

The *Battle* paragraph and two story charts are due on the first day of school. The book talk is due in the first week of school (exact day TBD).

❑ Where can I find the books?

Any book vendor will do, as long as the books are complete and unabridged. **Nothing from the "Illustrated Classics" series is allowed!** Most of these books can be found easily online or at your nearest Barnes & Noble. However, to save money, try the public library or your nearest used book vendor.

❑ What if I don't like the book I've chosen?

You must choose a book from the approved list, regardless of how you feel about the choices. However, search the titles for something that might interest you. If you get to the third or fourth chapter and still can't get into it, put it aside and choose another.

❑ May I just watch the movie?

No! Reading a book and watching a film are two completely different experiences. Don't be fooled into thinking you know the story just from the movie. Books are much more detailed and often differ greatly from their film versions. Read the book before seeing the movie. Then you can intelligently observe the changes and decide whether or not the filmmakers made good choices in adapting the original. Parents should view the films first for any inappropriate content.