



**Logic School Summer Reading List
Rising 7th Grade**

Each student must read the following:

C. S. Lewis	<i>The Magician's Nephew</i>
F. Stockton	"The Lady, or the Tiger" (short story)
M. Walsh	"The Quiet Man" (short story)

Each student must read one of the following:

FICTION

R. Bradbury	<i>The Martian Chronicles</i>
W. Cather	<i>My Antonia</i>
A. Christie	<i>Ten Little Indians</i> (aka <i>And Then There Were None</i>)
K. Hesse	<i>Out of the Dust</i>
Hinton, S. E.	<i>The Outsiders</i>
R. Kipling	<i>Captains Courageous</i>
L. Lowry	<i>Gathering Blue</i>
	<i>Messenger</i>
C. S. Lewis	<i>Out of the Silent Planet</i> (or any in series)
J. London	<i>White Fang</i>
C. McCullers	<i>The Member of the Wedding</i> (play only, NOT the novel)
A. Miller	<i>The Crucible</i> (play)
J. Steinbeck	<i>The Red Pony</i>
R. L. Stevenson	<i>Kidnapped</i>
	<i>Treasure Island</i>
H. B. Stowe	<i>Uncle Tom's Cabin</i>
M. Taylor	<i>Let the Circle Be Unbroken</i>
	<i>The Road to Memphis</i>
J. Verne	<i>Twenty Thousand Leagues under the Sea</i>
	<i>Journey to the Center of the Earth</i>
H. G. Wells	<i>The Time Machine</i>
	<i>The War of the Worlds</i>
T. Wilder	<i>Our Town</i> (play)

NON-FICTION

E. Elliot	<i>Through Gates of Splendor</i>
K. Forbes	<i>Mama's Bank Account</i>
G. Foster	<i>George Washington's World</i>
J. Hersey	<i>Hiroshima</i>
P. Jenkins	<i>Walk Across America</i>
C. Ludwig	<i>Michael Faraday: Father of Electronics</i>
J. McPherson	<i>Ocean of Truth: The Story of Sir Isaac Newton</i>
J. Stuart	<i>The Thread That Runs So True</i>
W. Wurmbrand	<i>Tortured for Christ</i>

CCS Logic School Summer Reading List

Instructions, Rising 7th Grade

All incoming logic schoolers must read two books and two short stories they've never read before. One book and both stories are required, but the students may choose their second book from the approved list of fiction and non-fiction.

□ What's my assignment?

- For *The Magician's Nephew*, you must write a full, three-point paragraph with introductory, supporting, and summarizing sentences about the Biblical elements of the novel. C. S. Lewis was inspired by a number of Biblical passages when writing this story about the creation of Narnia. Before you read the novel, read the ten Scripture verses (see attached) selected by the teacher. As you read the novel, make connections between the Scriptures and the events of Lewis's story. In your paragraph, choose three of those Scriptures and explain how what happens in the story is similar to what happens in Scripture. Your paragraph must be between 100 and 150 words in length.
- For the two stories, you must fill out a story chart. See the attachment.
- For the book of your choice, you must prepare an oral book talk. See the instructions and rubric for more details.
- For all four texts, you must affirm in writing how much of them you actually read.

□ When are the assignments due?

The *Nephew* paragraph and two story charts are due on the first day of school. The book talk is due in the first week of school (exact day TBD).

□ Where can I find the books?

Any book vendor will do, as long as the books are complete and unabridged. **Nothing from the "Illustrated Classics" series is allowed!** Most of these books can be found easily online or at your nearest Barnes & Noble. However, to save money, try the public library or your nearest used book vendor.

□ What if I don't like the book I've chosen?

You must choose a book from the approved list, regardless of how you feel about the choices. However, search the titles for something that might interest you. If you get to the third or fourth chapter and still can't get into it, put it aside and choose another.

□ May I just watch the movie?

No! Reading a book and watching a film are two completely different experiences. Don't be fooled into thinking you know the story just from the movie. Books are much more detailed and often differ greatly from their film versions. Read the book before seeing the movie. Then you can intelligently observe the changes and decide whether or not the filmmakers made good choices in adapting the original. Parents should view the films first for any inappropriate content.