

PAT HURLEY  
ACTING COACH--BIO

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Pat Hurley is one of Atlanta's leading acting coaches and teachers. He holds an MFA from FSU/Asolo Conservatory for Actor Training and a BFA in Dramatic Art from University of North Carolina at Chapel Hill. He has acted in most major Atlanta theatres, as well as regionally and in New York, and has been directing, teaching, and coaching in the Atlanta area for over thirty-five years.

Atlanta acting credits include productions at Alliance Theatre Company, Theatre in the Square, Georgia Shakespeare Festival, Theater Emory, and Horizon Theatre. He performed his one-man show on playwright George S. Kaufman at the prestigious Players Club in New York for an audience that included Kaufman's daughter. He played the major role of Old Tom in the celebrated Outdoor Symphonic Drama THE LOST COLONY. And for sixteen years Pat played Drosselmyer in THE NUTCRACKER for Marietta's The Georgia Ballet. For that company he also played the witch Carabosse in THE SLEEPING BEAUTY and Uncle Albert in The Georgia Ballet's premier of MARY POPPINS. Film and TV credits include THE GARDENER'S SON, I'LL FLY AWAY, and NBC's IN THE HEAT OF THE NIGHT.

Directing credits include ELEEMOSYNARY, RING ROUND THE MOON, SPOON RIVER ANTHOLOGY, ONCE IN A LIFETIME, THE ROYAL FAMILY, and one of the Atlanta premiers of the Suzan Lori Parks cycle 365 PLAYS/365 DAYS. A long-standing member of Actors' Equity Association, he teaches adult acting classes as Director of Pat Hurley's Acting Clinic.

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